Special Thanks
Pastor Randy Phillips & Staff of LifeAustin Church

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Central Texas Medical Orchestra
PO Box 90997
Austin, TX 78709-0997

Première Performance
October 26, 2013—7:30 PM

Dr. Robert Radmer, Conductor

Featuring
Jessica Mathaes, Violin
&
Randy Phillips

Reception Music by
LBJ / LASA Quartet
Coached by Joseph Smith - ACMC
TONIGHT’S PROGRAM BENEFITS

LEGACY OF HOPE Austin is a non-profit organization dedicated to serving families of children with special needs in the Austin area.

It is our goal to provide at no cost to these families opportunities for their children to explore the arts, ‘date night’ respite care for parents of children with special needs and specialized tutoring for kids with learning differences.

LEAH GRAHAM Executive Director thewrighthouse.org/

THE WRIGHT HOUSE offers care and compassion to Central Texans living with or at risk of HIV and other chronic illnesses and provides resources for support, education and empowerment through sustainable means.

THE SOUTH AUSTIN PREGNANCY RESOURCE CENTER works with individuals who are faced with unplanned pregnancies, providing counseling, pregnancy testing, adoptions, referrals to housing, community services and more.

LIFETHEATRE and the Health – Related Nonprofits supported by LifeAustin Church.

SUPPORTERS

AM Technical Solutions
AM Technical Solutions is proud to support the CTMO
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MUSIC THERAPY SERVICES OF AUSTIN, LLC
www.musictherapyservices.net/

CELEBRATE WITH STRINGS ATTACHED
www.celebratewithstringsattached.com

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WINDSOR PARK VETERINARY CLINIC
DR. RITA GEIGEL, DVM
IS PLEASED TO SUPPORT
THE CENTRAL TEXAS MEDICAL ORCHESTRA

Windsor Park Veterinary Clinic
Dr. Rita Geigel, DVM
Is pleased to support
The Central Texas Medical Orchestra

Camp Lucy
www.camplucy.com

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The Business Website Specialists
hubrunner.com

Catherine Gilbert
Cellist, Educator
CATHRINEGILBERT39@GMAIL.COM
The Central Texas Medical Orchestra

Central Texas Medical Orchestra

CONCERT PROGRAM

"Dr. Miracle" Overture
Georges Bizet
(1838-1875)

The Walk to the Paradise Garden
Frederick Delius
(1862 - 1934)

Wedding Day at Troldhaugen
Edvard Grieg
(1843 - 1907)

"Spring" from the Four Seasons
Antonio Vivaldi
(1678 - 1741)

I. Allegro
II. Largo e pianissimo sempre
III. Danza Pastorale

Introduction and Rondo Capriccioso
Camille Saint-Saens
(1835 - 1921)

Andante

Jessica Mathaes, Violin

Amazing Grace (My Chains are Gone)
Edwin Othello Excel, Louie Giglio, John Newton, John P. Rees and Chris Tomlin
Arr. Fletch Wiley

You Are My King (Amazing Love)
Billy Foote
Arr. Fletch Wiley

Your Grace Still Amazes Me
Connie Harrington, Shawn Craig
Arr. Fletch Wiley

Randy Phillips, Vocal Soloist

www.CTMOrchestra.org
Hailed by critics as “a master of the Khachaturian violin concerto” (Austin Chronicle) and “a violinist like no other” (The New York Times), award-winning violinist Jessica Mathaes enjoys a multifaceted career as a soloist, recording artist, educator and concertmaster.

Ms. Mathaes has appeared with orchestras throughout Europe and the United States.

She has performed in many of the world’s great halls including the Concertgebouw and the Berliner Philharmonie, and has been presented in recital across the country. In 2011 Ms. Mathaes made her Asian solo debut in a recital tour of Singapore sponsored by the US Embassy.

Her debut solo CD, “Suites and Sweets,” was released on the Centaur label in the spring of 2009 to critical acclaim in Fanfare, Audiophile Audition, and MusicWeb International (UK) among others, and features works by Cowell, Stravinsky, Korngold, de Falla, Ravel and Massenet.

Ms. Mathaes was appointed concertmaster of the Austin Symphony in 2005, becoming the youngest person to occupy the chair and the first woman concertmaster in the symphony’s 100-year history. The first-ever winner of the Classical Artists Development Foundation fellowship, Ms. Mathaes is currently on the faculty of the National Music Festival as well as the Masterworks Festival.

She holds performance degrees in both violin and viola from Rice University, where she graduated magna cum laude and studied with Kenneth Goldsmith, Karen Ritscher, and Raphael Fliegel.

Ms. Mathaes performs on a violin crafted in 1807 by Johannes Cuypers, who is known as the Dutch Stradivarius. For more information, please visit www.jessicamathaes.com.

CTMO Music Director, Dr. Radmer is also the founder and Music Director of the Balcones Community Orchestra in Austin (TX), serves as Director of the St. Edwards University Symphony and its Summer Pops Orchestra, and conducts the Austin Chamber Music Center (ACMC) Chamber Orchestra.

He has worked with youth orchestras and adult ensembles in six states, and for ten years was Music Director of the Eastern New Mexico University Symphony Orchestra.

He was awarded the Doctorate in Viola Performance from the University of Southern Mississippi in 1993, has served on the music faculties of Texas State University, the College of Saint Scholastica, and Eastern New Mexico University, and was honored by being named Teacher of the Year in 1996 by the American String Teachers Association (New Mexico Chapter).

Rob teaches violin, viola and guitar in his private studio, and in his spare time he is a composer of concert music and is active in the popular music scene in Austin. He also performs and records as a guitarist, singer, songwriter.

Central Texas Medical Orchestra

www.CTMOOrchestra.org
Pastors Randy and Denise Phillips have been married and in ministry together for 25 years. Randy began full-time ministry in 1985 as Business Administrator of his father’s church PromiseLand Central. After becoming an ordained minister in 1989, he served their as Associate Pastor for the next 16 years.

In February 2005, with a group of 80 members, Randy and Denise founded PromiseLand West, which became LifeAustin in 2012. In only 6 short years, the membership has grown to over 1200. In 2007, the church purchased 68 acres in southwest Austin and began the construction process on “Dream City”, a community resource that will include recreational facilities, a counseling center, and facilities for the youth and elderly, and amphitheatre for entertainment venues as well as a state of the art sanctuary for worship.

Dream City will be a place where lives are changed, dreams are restored and people will continue to grow in God and His word.

In addition to his church ventures, Randy founded an international praise and worship television program, The Awakening, in 2001. The program airs over 6 networks around the world.

He also founded contemporary singing group Phillips, Craig and Dean, Inc (PCD) in 1991. The music group has collected 20 number one songs and numerous awards, including the 2010 Dove Award for Inspirational Song of the Year.

Randy and Denise have two daughters, 23 year-old Garland and 8 year-old Lily Pearl.
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<tr>
<td>JESSICA MATHAES, VIOLIN</td>
<td>ANDREW SORDS, VIOLIN</td>
<td>SUSAN MCDONALD, CLASSICAL GUITAR</td>
<td>FRANCESCO MASTROMATTEO, CELLO</td>
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<td>Vivaldi - Four Seasons</td>
<td>Saint-Saens - Havanaise</td>
<td>Rodrigo's Concerto D'Aranjuez</td>
<td>Saint-Saens - Cello Concerto in A Minor</td>
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<td>“Spring”</td>
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<td>RANDY PHILLIPS</td>
<td>SARA HICKMAN</td>
<td>GUY FORSYTH</td>
<td>CHRISTINE ALBERT &amp; CHRIS GAGE</td>
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**BENEFITTING**

- Legacy of Hope
- American Heart Association
- Ronald McDonald House Charities

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